## AP Language and Composition Summer Reading Assignment

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I would like to welcome you to English 11 AP Language and Composition. Primarily a study in both effective writing and critical reading, the course will develop students' appreciation for prose and will focus on analytical and critical thinking skills. Unlike the traditional survey of American literature class, this **college-level course** will use both fiction and nonfiction selections to prepare students for the three-hour Advanced Placement Examination in May.

Students are expected to purchase the required texts and complete all assignments neatly handwritten on loose leaf paper. Submit all work in a three-prong folder. All assignments are due the first week of school.

# <u>Required Texts</u>—these books should be read and annotated by the first week of school.

- 1. The Great Gatsby by F. Scott Fitzgerald
- 2. Outliers by Malcolm Gladwell

## **Assignment One**

I. Define the following terms from <u>reputable</u> internet sources. For terms with an (\*), provide an example from the books or online source. Cite examples parenthetically and place these in your folder.

1	. Rhetoric	18. *Connotations	35. *Metonymy
2	. Speaker/Author	19. *Denotation	34. Mood
3	. Claim	20. *Dialect	35. Non Sequitur
4	. *Purpose	21. Dilemma	36. *Oxymoron
5	. *Ethos	22. Dissonance	37. Paradox
6	. *Pathos	23. Epitaph	38. *Parallelism
7	. *Logos	24. Fallacy	39. Point of View
8	. Position	25. *Hyperbole	40. *Polysyndeton
9	. Ad hominem argument	26. *Idiom	41. *Rhetorical Question
1	0. *Analogy	27. *Imagery	42. Short Sentences
1	1. *Anaphora	28. Inductive Reasoning	43. Structure
1	2. Anecdote	29. Invective	44. Style
1	3. *Antecedent	30. *Irony	45. Syllogism
1	4. *Asyndeton	31. *Jargon	46. *Synecdoche
1	5. Chiasmus	32. Litotes	47. *Syntax
1	6. *Cliche	33. Maxim	48. Tone
1	7. Concrete details	34. *Metaphor	49. Juxtaposition
			50. Colloquialism

## **Assignment Two**

II. Read the following prompt and write a well-developed essay. Your essay must include parenthetical citations and MLA works cited.

#### **Define American Dream**

Author James Truslow Adams coined the term "American Dream" in his 1931 book, *The Epic of America*. Adams describes the American Dream as "a land in which life should be better and richer and fuller for everyone, with opportunity for each according to ability or achievement ... It is not a dream of motor cars and high wages merely, but a dream of social order in which each man and each woman shall be able to attain to the fullest stature of which they are innately capable, and be recognized by others for what they are, regardless of the fortuitous circumstances of birth or position." The status of the American Dream -- whether it's dead, alive, or on hold -- continues to be debated nearly 90 years later.

After reading *The Great Gatsby, Outliers,* and at least one additional source, take a position that discusses the status of the American Dream today. Is it attainable to all? If not, who's excluded and why?

## Suggested additional sources:

A- The New York Times, The Washington Post or other reputable newspapers

B. NPR or Podcasts such as This American Life, Porchlight Storytelling Series and others

C. Visual Text - Editorial cartoons, photographs or artwork related to the American Dream

#### MLA Citation and Format Resources:

Purdue Online Writing Lab (OWL)- <a href="https://owl.english.purdue.edu/owl/">https://owl.english.purdue.edu/owl/</a>

EasyBib- http://www.easybib.com/

Bibme- http://www.bibme.org/citation-guide/mla

## How do I format this essay?

Essays should have a clear thesis that addresses the prompt and have at least three body paragraphs that then clearly discuss your position on the issue.

#### Where can I purchase the books?

Each book can be found at your local Barnes and Noble or Books-A-Million. Used books can be purchased at a discounted price at 2nd & Charles, located in Hoover across from the Riverchase Galleria, or on Amazon.com. Please refer to the ISBN number of each book to ensure you are purchasing the correct version. I require that you to have hard copies of the texts. Each text will be used in class and subsequent assessments should be expected.